

Modified Enlarged 18pt

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Friday 8 October 2021 – Morning

A Level Classical Civilisation

H408/24 Greek Art

**Time allowed: 1 hour 45 minutes
plus your additional time allowance**

**YOU MUST HAVE:
the OCR 12-page Answer Booklet**

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

Answer ALL the questions in Section A and ONE question in Section B.

INFORMATION

The total mark for this paper is 75.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

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SECTION A

Answer **ALL** the questions in this section.

Start your answer to each 10, 20 and 30 mark question on a **NEW PAGE**.

SOURCE A: A free-standing sculpture



- 1 Give the date of the statue in SOURCE A. [1]**
- 2 Where was the statue in SOURCE A found? [1]**
- 3 Explain how well the sculptor has made use of the material from which the statue in SOURCE A is made. [10]**

SOURCE B: A pediment



- 4 On which temple is the pediment in SOURCE B located? [1]**
- 5 What is the subject matter of the pediment in SOURCE B? [1]**
- 6 Which god is portrayed in the middle of this pediment? [1]**
- 7 Analyse the content and composition of the pediment shown in SOURCE B. [10]**
- 8* 'In the first half of the 5th century BC sculptors of free-standing sculpture were more innovative than sculptors of pediments.'**

Explain how far you agree with this statement. Justify your response.

You may use SOURCES A AND/OR B as a starting point in your answer. [20]

[SECTION A TOTAL: 45]

SECTION B

Answer ONE of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

EITHER

9* ‘In vase-painting, the second half of the 6th century BC was a period of great innovation.’

Explain how far this statement is supported by the pots you have studied. Justify your response. [30]

OR

10* ‘All Greek art was religious in content and purpose.’

Explain how far you agree with this statement. Justify your response with reference to specific examples from AT LEAST TWO of the following areas: free-standing sculpture, architectural sculpture, vase-painting. [30]

[SECTION B TOTAL: 30]

END OF QUESTION PAPER

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